

Cantate

Am rinnend' man zuß Annahme nach Trinitatis

„Ich glaube, lieber Herr, hilf meinem Unglauben!“

Evangelium St. Mathei Cap. 14. v. 24.

P. 109.

Dominica 21 post Trinitatis.

„Ich glaube, lieber Herr, hilf meinem Unglauben.“

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Musical score for orchestra and piano, page 10, measures 101-110. The score consists of two systems of music. The top system features six staves: three woodwind (Flute, Oboe, Clarinet), three brass (Horn, Trombone, Bassoon). The bottom system features four staves: two woodwind (Flute, Oboe) and two brass (Trombone, Bassoon). The piano part is located at the bottom of the page. Measure 101 starts with a forte dynamic. Measure 102 begins with a solo section for Flute and Oboe. Measures 103-104 show a transition to a tutti section. Measures 105-106 continue with the tutti section. Measures 107-108 show another transition. Measures 109-110 conclude the section.

Ich glau - be, lie _ ber Herr,
Ich glaube, lie _ ber
Ich glaube, lie _ ber
Ich glaube, lie _ ber

piano
(forte)

Solo.
(Tutti.)

be, lieber Herr, lie _ ber Herr, ich glau - be, lieber Herr, hilf mei - nem Unglau - ben, hilf!
Herr,
Herr,
Herr.

hilf meinem Un -
hilf meinem Un -
hilf meinem Un -

6 5 *6 5* *9 8 2* *6* *6 6 4 5* *(6 5)*

hilf meinem Unglauben,
 hilf! hilf!
 hilf meinem Unglauben, hilf.
 ben, hilf meinem Un_gla - ben, hilf
 ben, hilf meinem Un_gla - ben, hilf
 glauben, hilf meinem Un_gla - ben, hilf
 6 5 5 6 6 1 5

piano *forte*
piano *forte*

mei - nem Un - glauben, hilf meinem Un - glau - ben!
 mei - - nem Un_glauben, hilf meinem Un - glau - ben!
 meinem Un - glau - ben, hilf meinem Un - glau - ben!
 meinem Un - glau - ben, hilf meinem Un - glau - ben!

3 6 # 5 7 4 3 6 6 6 5 6 5 6

Musical score page 1. The score consists of eight staves. The top four staves are treble clef, the bottom four are bass clef. The key signature changes from G major to F# major, then to E major, then to D major, then to C major, then to B major, then to A major, then to G major. The time signature is common time. The vocal line starts with a piano dynamic. The lyrics begin with "Ich". Measure numbers 6, 7, 7, 6, 6, 7, 6, 6, 5, 6, 6, 6 are indicated below the staff.

Musical score page 2. The score continues with the same eight staves. The vocal line begins with "Ich glau_be, lie_ber Herr," followed by "glau - - be, lie_ber Herr," "ich glau - - be, lieber Herr, lie_ber Herr, ich glau - - be, lie_ber Herr," "Ich glau_be, lie_ber Herr," and "Ich glau_be, lie_ber Herr." Measure numbers 5, #, 5, #, 6, 5, 6, 5, #, 5, 6, 9, 8, 7 are indicated below the staff.

glau - - - - ben, hilf meinem Un - glau - -
 glau - - - - ben, hilf meinem Un - glau - -
 hilf! hilf meinem Un - glauben, hilf meinem Un - glau - -
 hilf meinem Unglauben, hilf meinem Un - glau - -

6 5 5 6 6 5b 3 3 2 4 3b 6 6 6 6 5b 6 5 2

piano

ben, hilf meinem Un - glau - - ben, hilf meinem Un - glau - -
 ben, hilf meinem Un - glauben, hilf meinem Un - glau - -
 ben, hilf meinem Un - glauben, hilf meinem Un - glau - -
 glauben, hilf meinem Un - glauben, hilf meinem Un - glau - -

6 6 5 b 2 2 6 3 5 7 4 3b 6 6 6 6 5b 6 5 2

piano

forte

Herr, hilf meinem Unglau - - -

Herr, hilf meinem Unglau - - -

- - be, ich glaube, lieber Herr, ich glaube, lieber Herr, hilf meinem Un - -

Herr, ich glaube, lieber Herr, ich glaube, lieber Herr, ich glaube, hilf!

hilf!

7 9 8 7 9 8 6 5 6 7 6 5 4 3 2 1

A musical score page featuring six staves. The top four staves are for piano, with dynamics "piano" indicated in three of them. The bottom two staves are for voice, with lyrics in German: "ben, hilf meinem Unglau-", "ben, hilf meinem Un-", and "glau-ben, hilf meinem Unglau-". The piano staves show various chords and arpeggiated patterns. The vocal staves show melodic lines with some grace notes and slurs. Measure numbers 6 and 7 are at the bottom of the page.

- - - - - ben,
 glau - - - - -
 hilf meinem Un - glau - - -
 hilf meinem Un - glau - - -
 - - - - - ben,
 hilf!
 hilf!

<img alt="Musical score for orchestra and choir, page 243. The score consists of eight staves. The first four staves are for strings (Violin I, Violin II, Viola, Cello) and double bass. The last four staves are for voices (Soprano, Alto, Tenor, Bass). The vocal parts sing a repetitive phrase: 'ben, hilf meinem Un-glauben!' followed by 'meinem Un-glauben, hilf'. The music is in common time, with various key signatures (F major, G major, A major, C major, D major, E major, F# major, G# major). Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1

ARIE.

Violino I. {

Violino II. {

Viola. {

Tenore. {

Continuo. {

Wie zwei - fel - haf - tig ist mein
piano

Hof - fen, wie wan - ket mein ge - äng - stigt Herz, wie zwei - fel - haf - tig ist mein

Hoffen, wie wan - - - - -
ket mein geängstigt Herz, wie wan - - - - -

forte

forte

forte

forte

Wie zwei - fel - haf - tig ist mein
piano

Hoffen! Wie wan - ket mein ge - äng - stigt Herz!
forte piano forte

wie zwei - fel - haf - tig ist mein Hof - fen, wie wan - ket mein ge - ängstigt Herz, wie
piano

zwei - fel - haf - tig ist mein Hoffen, wie wan -

es bricht dies fast zer - stoss'ne *piano* Rohr, die Furcht macht ste - tig neu - en
 forte

Schmerz, die Furcht macht ste - tig neu - en Schmerz. forte

Des Glaubens Doch glimmt kaum her - *piano*

vor, es bricht dies fast zer-stoss'-ne Rohr, die Furcht macht ste-tig neu-en Schmerz,
 die Furcht macht ste-tig neu-en Schmerz, macht stetig neuen Schmerz.
Da Capo.

RECITATIV.

Alto.

 O fas-se dich, du zweifel-haf-ter Muth, weil Je-sus jetzt noch Wunder thut. Die Glaubens-Augen werden
Continuo.

schauen das Heil des Herrn; scheint die Er-fü-lung all-zu fern; so kannst du doch auf die Ver-hei-sung bau-en.

ARIE.

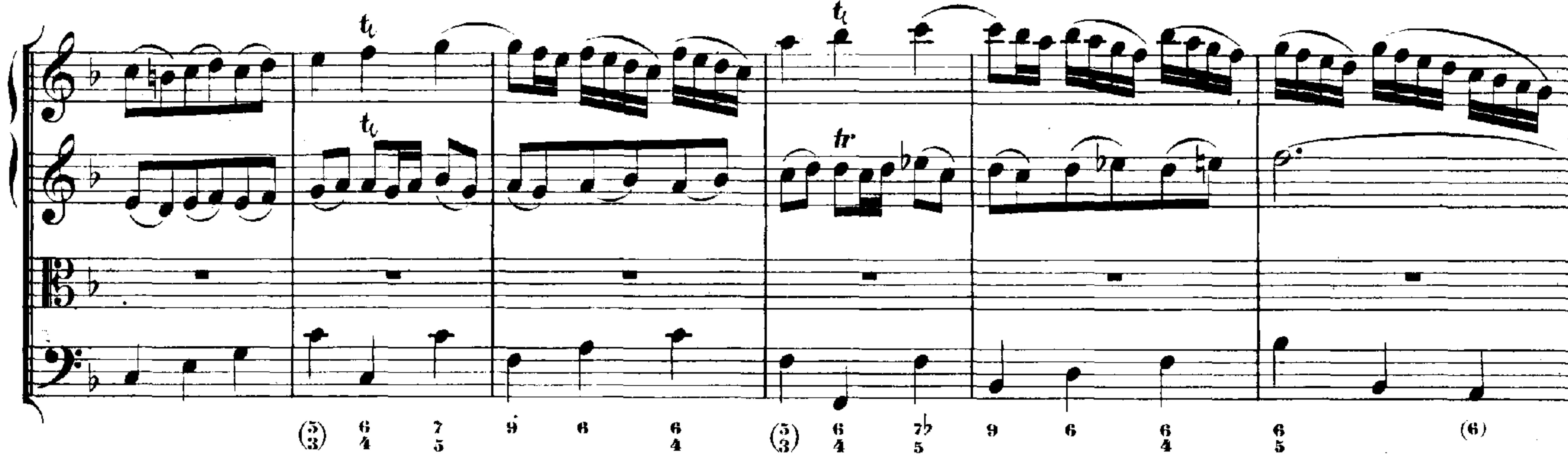
Oboe I. (treble clef, 3/4 time) 

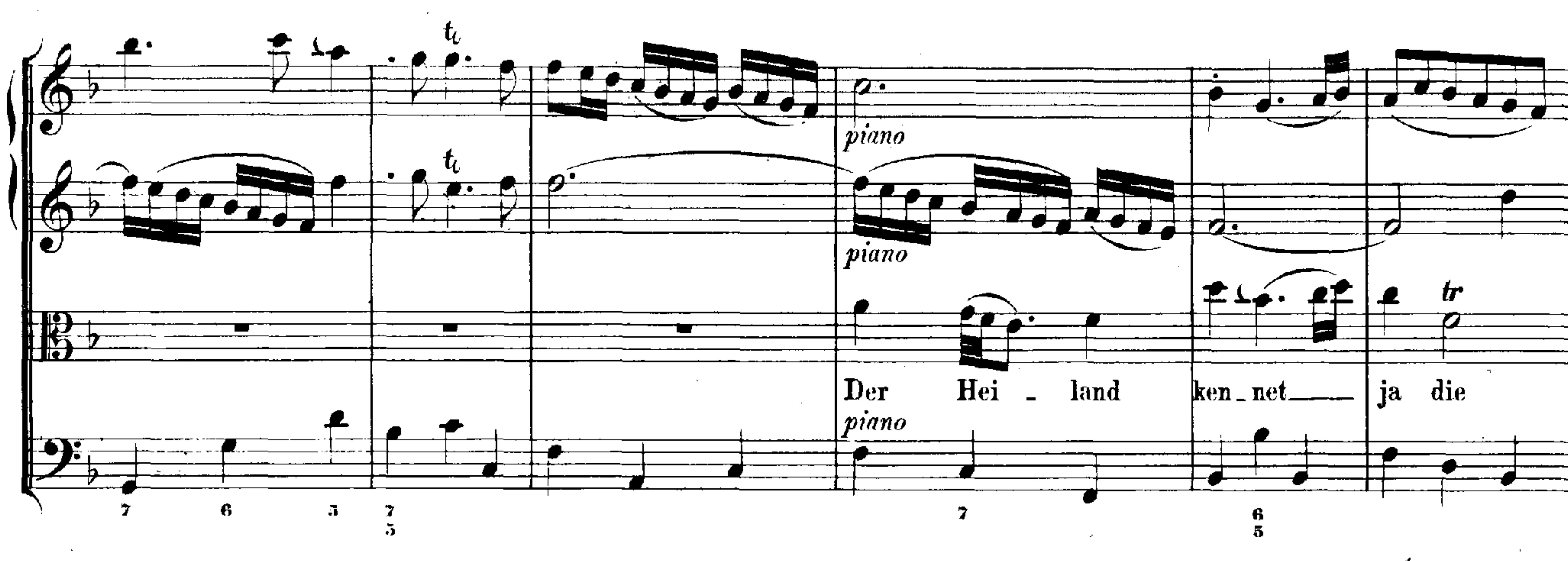
Oboe II. (treble clef, 3/4 time) 

Alto. (bass clef, 3/4 time) 

Continuo. (bass clef, 3/4 time) 

(Measure numbers 5-10 below continuo staff)







251

piano

piano

tr.

der Heiland ken-net ja die

piano

tr.

t.

t.

t.

t.

Sei - nen, wenn ih - re Hoff - nung hülf - los liegt, der Hei - land

7 7 7 5 6 4 2 6 5 1 2

tr.

t.

t.

t.

kennet ja die Sei - nen, wenn ih - re Hoffnung hülf - los

5 7 2 2 6 4 2 6 4 2 5 6 6 5 6

forte

forte

forte

t.

t.

t.

t.

liegt, wenn ih-re (piano)

6 6 9 6 8 6 4 2 6 6 6 4 6 4 2 6 6

A musical score for piano and voice. The top two staves are for the piano, showing treble and bass clefs with various dynamics like forte and trills. The bottom staff is for the voice, with lyrics in German: "Hoffnung hülf - los liegt." The score includes measure numbers 6 and 7 at the bottom.

2 5

6 4 6

6 5 (6 5)

(5) 4

2 5

9 6

6 4

(5) 4 2 5

A musical score page featuring two staves. The top staff is for the piano, indicated by the word "piano" and a treble clef. It consists of two measures of music. The bottom staff is for the voice, indicated by a bass clef. It also consists of two measures of music. The lyrics are written below the vocal line: "Geist in ih - en strei - - - - - ten, so steht er ih - en selbst zur". The page number 32 is located at the bottom right.

Sei - ten, da - mit zu - letzt der Glau - be siegt. forte

Wenn Fleisch und Geist piano

piano

steht er ih - en selbst zur Sei - ten, da mit zu - letzt der Glau - be siegt; wenn

Fleisch und Geist in ih_nen strei - - - - -

ten, so steht er ih_nen selbst zur Sei _ ten, da mit zu - - - - -

letzt der Glau _ be siegt.

piano

Adagio.

damit zu _ letzt, zu _ letzt der Glau _ be siegt.

Da Capo.

CHORAL. Melodie: „Durch Adams Fall ist ganz verderbt.“
Allegro.

Corno da caccia.

Corno da caccia.

Oboe I.

Oboe II.

Violino I.

Violino II.

Viola.

Soprano.

Alto.

Tenore.

Basso.

Continuo.

Music score for orchestra and choir, page 256. The score consists of two systems of music. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) with their corresponding piano reductions. The lyrics are written below the vocal parts. The bottom system shows the full orchestra with various instruments like strings, woodwinds, brass, and percussion. Measure numbers 1 through 10 are indicated at the bottom of the page.

Top System (Vocal Parts):

Wer denn hofft wer in auf
Wer hofft in denn wer auf
Wer hofft in denn wer auf
Wer hofft in denn wer auf

Bottom System (Orchestra):

Gott und den ver - traut,
Gott, wer hofft in Gott und dem ver - traut,
Gott, in Gott und den ver - traut,
Gott, wer hofft in Gott und dem ver - traut,

der ob wird ihm nim gleich - - mer geht zu zu
 der ob wird ihm nim gleich - - mer zu Schan - -
 der ob wird ihm nim gleich - - mer geht zu zu
 der ob wird ihm nim gleich - - mer zu zu Schan - -

1ma **2da**

Schan Han - - - den:
 - - den, zu Schan - - - den:
 - - den, zu Han - - - den:
 Schan Han - - - den:
 - - den:

viel Unfalls hie,- hab ich doch
 viel Unfalls hie,- hab ich doch
 viel Unfalls hie, viel Unfalls hie,- hab ich doch
 viel Unfalls hie, viel Unfalls hie,- hab ich doch

B nie den Menschen
B nie den Menschen
B nie den Menschen
B nie den Menschen
B nie den Menschen

6 7 8 9

B sehen fallen,
B sehen fallen,
B sehen fallen,

7 8 9 10

der

sich ver lässt auf Got tes Trost;

der sich ver lässt auf Got tes Trost;

der sich ver lässt, der sich ver lässt auf Got tes Trost;

der sich ver lässt, der sich ver lässt auf Got tes Trost;

Musical score for orchestra and choir, page 24, showing vocal parts (Soprano, Alto, Bass) and piano accompaniment. The vocal parts sing in four-part harmony. The piano part features eighth-note patterns and sustained notes. The vocal parts sing the following lyrics:

er hilft sein'n Gläub - - - gen
er hilft sein'n Gläub - - - gen
er hilft sein'n Gläub - - - gen
er hilft sein'n Gläub - - - gen

al - - - - len.
al - - - - len.
al - - - - len.
- - gen al - - len.

Measure numbers 7, 8, 7b, 9, 8, 9, 6 are indicated below the piano staff.

2

f

9 8 7 9 8 7 7 6 5 7 6 2

6 6 (2) 6 7 5 6 5